

TOMMY ATKINS

THE SONG THEY SING AS THEY MARCH ALONG

IT'S A LONG, LONG WAY TO TIPPERARY

WRITTEN AND COMPOSED BY
JACK JUDGE
AND
HARRY WILLIAMS

Price 40 Cents, Net No disc
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For the United States of America

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"It's a long, long way to Tipperary."

BAND PARTS READY 1/-

Written & Composed by

JACK JUDGE & HARRY WILLIAMS

Allegro con Spirito.

VOICE. 

PIANO. 



Key Bb.



Up to migh - ty Lon - don came an Ir - ish - man one day,
Pad - dy wrote a let - ter to his Ir - ish Mol - ly O',
Mol - ly wrote a neat re - ply to Ir - ish Pad - dy O',



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|| d .m :r .d | l, .s, :m, .s, | t, .d :t, .fe, | t, :- }

As the streets are paved with gold, sure ev - 'ry - one was gay;
 Say - ing, "Should you not re - ceive it, write and let me know!
 Say - ing, "Mike Ma - lon - ey wants to mar - ry me, and so

|| d .m :r .d | l, .s, :m, .s, | t, .d :t, .fe, | t, :- .r }

Sing - ing songs of Pic - ca - dil - ly, Strand and Leices - ter Square, Till
 "If I make mis - takes in "spell - ing," Mol - ly dear," said he, "Re -
 Leave the Strand and Pic - ca - dil - ly, or you'll be to blame, For

|| m .r :d .t, | r .d :r .m | t, .l, :t, .d | (r) ||

Pad - dy got ex - cit - ed, then he shout - ed to them there:-
 mem - ber it's the pen that's bad, don't lay the blame on me"
 love has fair - ly drove me sil - ly - hop - ing you're the same!"

It's a long, long way to Tipperary.

CHORUS.

{ : m₁ . f₁ | s : s | - . s₁ : l₁ . t₁ | d : m }

"It's a long way..... to Tip - per - ar - y,.....

p-f

|| - : m . r | d : l₁ | - : d | s₁ : - | - . : d . m₁ }

It's a long way..... to go;..... It's a

|| s₁ : s₁ | - . s₁ : l₁ . t₁ | d : m | - : d . de }

long way..... to Tip - per - ar - y,..... To the

|| r : l₁ t₁ : d | r : - | - :

sweet - est girl I know!.....

It's a long, long way to Tipperary.

Good - - bye..... Pic - ca - dil - ly.....

Fare - well, Leices - ter Square,..... It's a long, long

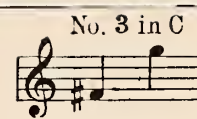
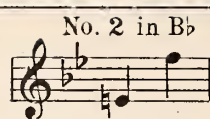
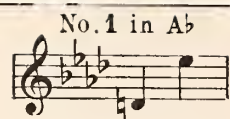
way to Tip - per - ar - - - y, But my heart's..... right

there!"..... "It's a there!".....

It's a long, long way to Tipp

C. S.

ANOTHER GEM FROM THE PEN OF THIS GIFTED COMPOSER



In The Garden Of To-morrow

Words by
GEO. GRAFFE Jr.

SONG

Music by
JESSIE L. DEPPEN

REFRAIN

In the gar-den of to - mor - row, Will the ros-es be more fair?—

Will we find re-lief from sor - row, Will there be more sun-shine th - e - re?

For each love flow'r that will blos - som, Some will die and fade a - way. —

REFRAIN

In the garden of to-morrow,
Will the roses be more fair?
Will we find relief from sorrow,
Will there be more sunshine there?
For each love flow'r that will blossom,
Some will die and fade away.
Oh! I'd so much rather,
All my love flow'rs gather,
From the garden of to-day.

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CHAPPELL-HARMS Inc., 185 Madison Ave., New York

BY THE COMPOSER OF "ROSE IN THE BUD"

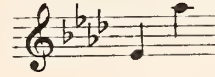
No. 1 in F



No. 2 in G



No. 3 in A^b



LOVE'S FIRST KISS

Song

Words by
EDWARD LOCKTON

Music by
DOROTHY FORSTER

REFRAIN

Love's first kiss! Just for this My heart —

a tempo

— pleads to you now! Be-cause I long to bring the

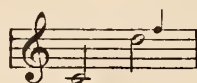
sun - shine In-to your life with mag-ic dreams di - vine!

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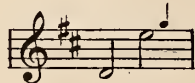
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A song with melody and Lyric perfectly attuned - that's all.

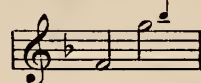
No 1 in C



No 2 in D



No 3 in F



WAITING

(When I hear the gate a-swinging)

Words by
REGINALD RIGBY

Music by
LEO. T. CROKE

Cantabile

mp

When I hear the gate a swing-ing, As you throw it op - en

wide, — When I hear your foot steps ring-ing On the cob-ble path out -

side; When I hear your dear voice sing-ing, As you reach the cot-tage

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